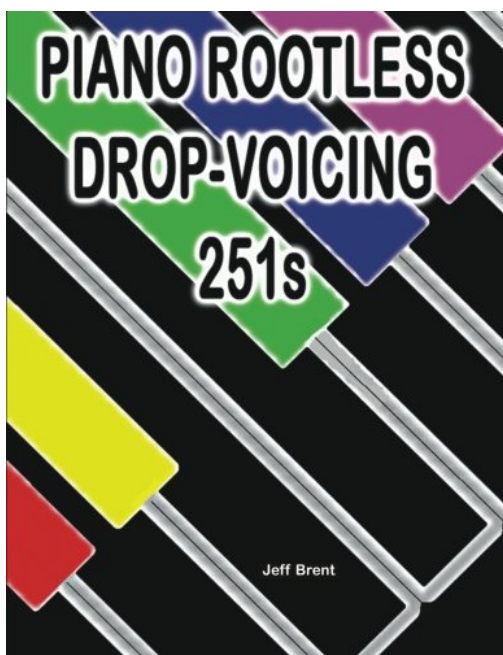


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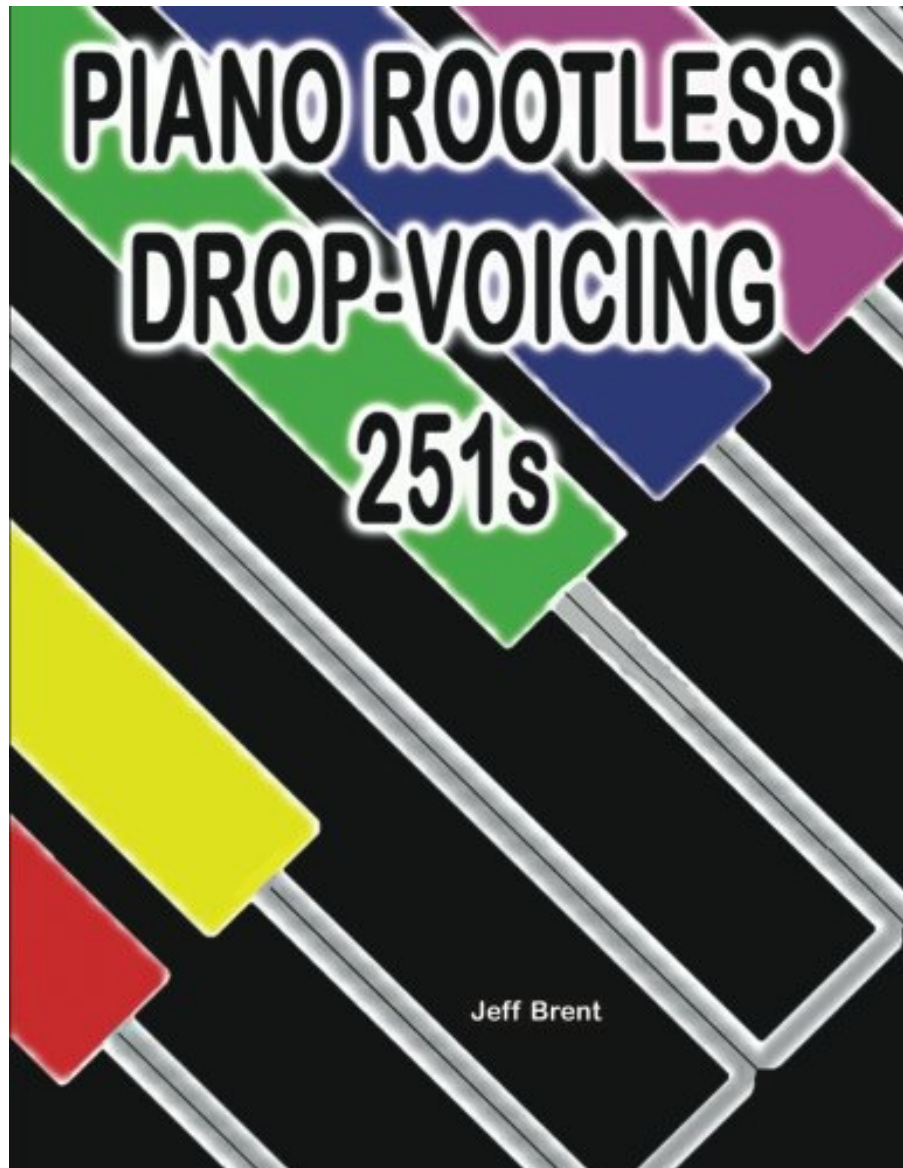
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From the Inside Flap

This book is a study in major and minor 2-5-1 progressions of Drop-2 and Drop-3 chords in all twelve keys arranged for the comping pianist. These rootless chords are the same as the Evans system, but in drop-voicings.

There are several fingering approaches that the pianist may use to execute these motions (since the spread of those four notes are usually outside the reach of one human hand).

The simplest way is to treat them like four-part harmonies with the two bottom notes played by the LH and the two top voices by the right.

A second possibility is play the top three notes with the RH, and then add the root back in with the LH pinky while the LH thumb picks up the "dropped" note.

A third method is to play the bottom three notes of the voicing in the LH and ignore the top voice altogether. These derived three-note sets are "Left-Hand Topless-Rootless Drop-Voicings".

From the Back Cover

Drop-Voicings have long been the staple of arrangers. Here they are presented to the jazz pianist within the context of both major and minor rootless 2-5-1 progressions (along with their most common altered dominants) in all twelve keys.

In addition to the 4-note chords in parts one and two of this book, the author provides his favorite 3-note left hand positions, derived from the drop-voicings, for use in any accompaniment situation.

These voicings will breathe new life into your comping and provide you with a distinctive sound that will set you apart from the pack.

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