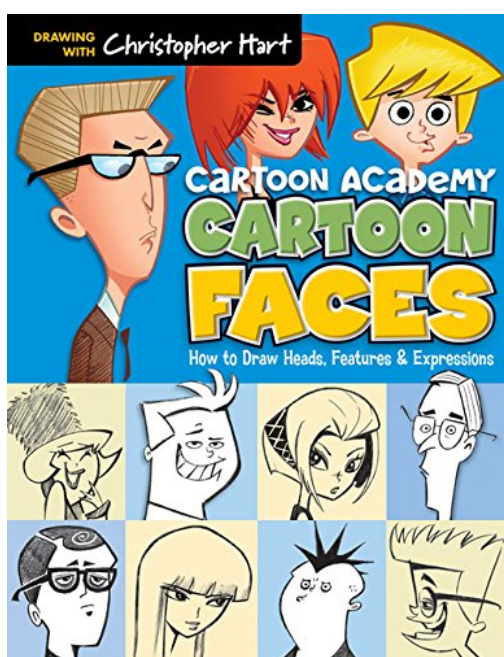


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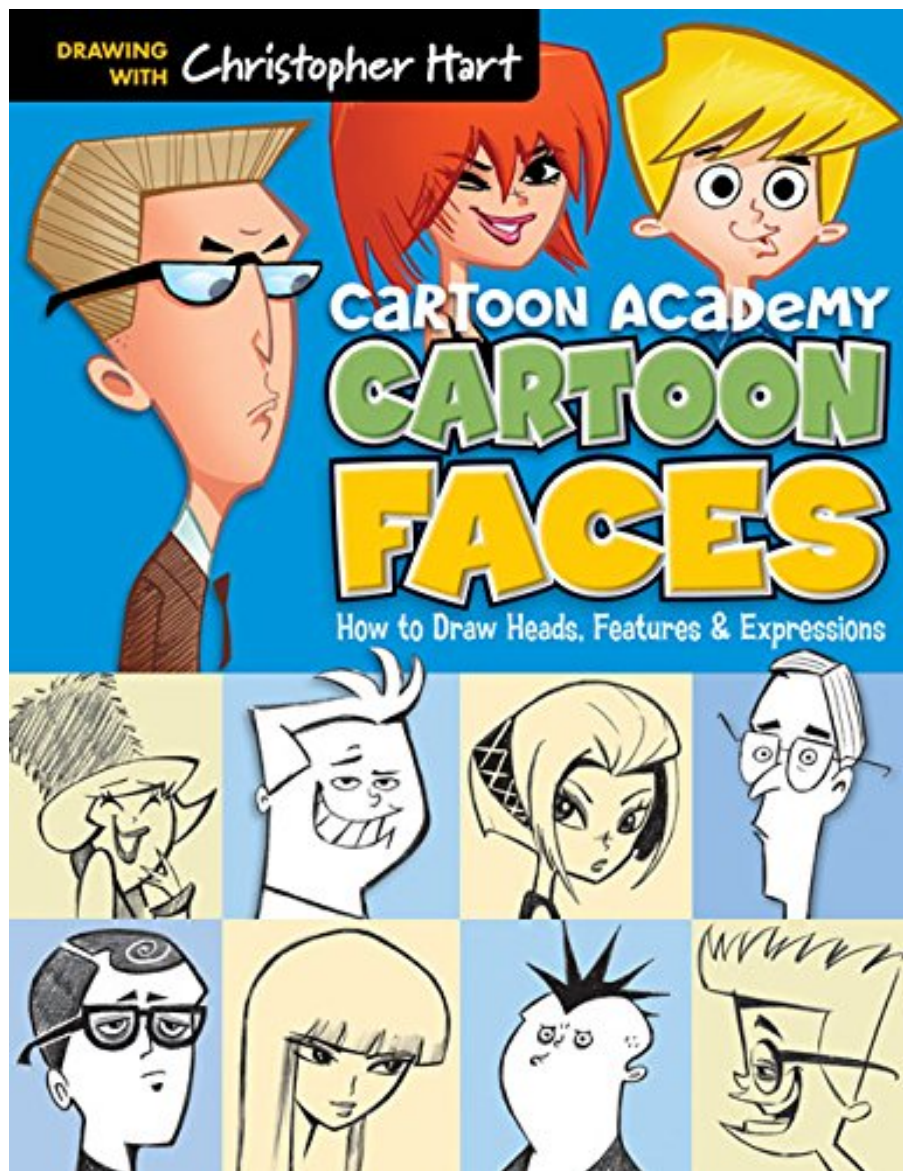
CARTOON FACES: HOW TO DRAW HEADS, FEATURES & EXPRESSIONS (CARTOON ACADEMY) BY CHRISTOPHER HART



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Review

“In this fun and colorful guide to creating cartoon characters, Hart (*Manga for the Beginner; Modern Cartooning*) walks readers through the basics of drawing heads, features of the face, expressions, and how the face moves; and how and what to exaggerate or distort for maximum comic effect. He also discusses the expressive power of hair and demonstrates a few techniques for shading and depicting three-dimensionality. Hart encourages readers to explore their cartoon inventiveness with dozens of simple exercises throughout the book. Most important, over the course of the activities, readers will learn how to draw an individual character convincingly and consistently through a range of different angles. VERDICT: Although the ideal audience here is children and younger teens, artists of any age wishing to reconnect with their sense of whimsy can enjoy this guide.” — *Library Journal*

About the Author

Renowned for his friendly, accessible teaching style, Christopher Hart is the world's bestselling author of drawing, manga, and cartooning books. His books have sold more than 3.5 million English-language copies and been translated into more than 20 languages. He lives in Westport, CT.

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