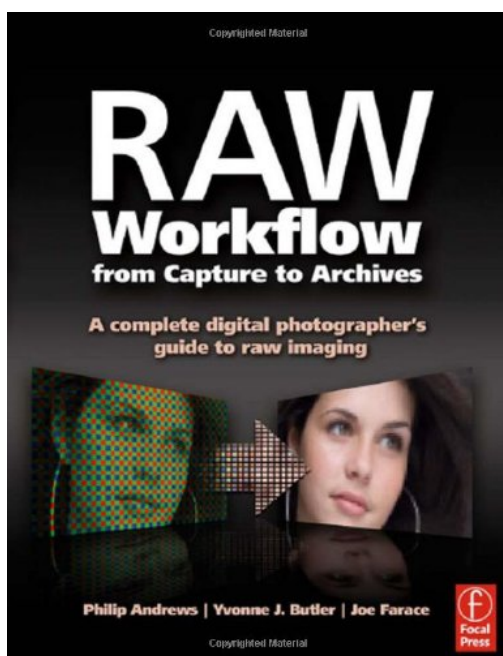


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## Workflow

from Capture to Archives

A complete digital photographer's  
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## Review

"With this new book everyone can learn how to use all of [that] data to do the same thing. It has very easy to follow instructions, and it takes all of the mystery out of the Raw process. Everything is fully illustrated to make it even easier to see what it all means as you go step by step through each chapter." - Apogee Photo Magazine, November 2006

"A book devoted to RAW imaging? That's right. They are few and far between but RAW is a central aspect of any professional photographer's working day. Learn how to take advantage of the format and customise it to work for you." Digital Photographer Magazine, Issue 47

You'll find good workflow and management techniques, backed up with solid foundational explanations of theory. If you want to understand how RAW works, and how best to make it work for you, this is a good option.- Photoshop User, Oldsmar, FL, March, 2007

## About the Author

Philip Andrews is Adobe Australia's official Photoshop and Elements Ambassador. He is an experienced photographer, author, magazine editor and online course creator. He was previously a lecturer at the Queensland School of Printing and Graphic Arts, Australia and Nescot, England. He is a beta tester for Photoshop, an alpha tester for Photoshop Elements and a Photoshop specialist demonstrator for Adobe Australia. Contributing numerous articles and videos to AdobeTV and the inspirational browser, Philip is a leading source in adobe information and instruction. Philip is also co-founder of photo-college.com an online

photography training college. He's a regular contributor to several magazines including Shutterbug, Amateur Photographer, Australian Photography and Better Photography, he is senior contributing editor for Better Digital, columnist for What Digital Camera and Co-editor and publisher of Better Photoshop Techniques magazine.

Yvonne Butler is a professional photographer, writer, consultant, and digital workshop trainer. Yvonne's passion for photography is closely followed by her ongoing sense of urgency to capture the beauty of people, objects, and special locations around the world. She has amassed a representative body of black-and-white and color images taken in over thirty countries, many of them so-called third world countries, while she works on specialty abstracts and close-ups as fine art form. Her work has appeared in several magazines, websites, brochures, and collateral materials of the digital workshop groups for whom she leads workshops or consults. Yvonne was the creator and former director of the four-year-old Shutterbug magazine digital workshop series. Forever falling back on her foundation in teaching, professional platform presentation and group facilitation, information technology, and photography, she now conducts her own digital workshops throughout the US and the world. Her platform and training skills have been honed over the past 35 years. She specializes in presenting technically difficult subject matter in simple, clear, friendly language, almost always using hands-on approaches. Yvonne is a member of Professional Photographers of America and she is a Charter Member of the Bellamax Advisory Board of Professional Photographers ([www.bellamax.com](http://www.bellamax.com)). She is represented by galleries on Cape Cod and in Toronto, Canada. She holds a master's degree in information systems from Northeastern University School of Engineering and has taken extensive doctoral-level coursework in communication at the University of South Florida. Send her an email message at [Yvonne@yvonnebutler.com](mailto:Yvonne@yvonnebutler.com).

Author of more than 25 books and over 1600 magazine articles, Joe Farace has been a regular contributor to Shutterbug magazine since 1994 with his Digital Innovations and Web Profiles columns. He was the original editor of eDigitalPhoto magazine and contributes to magazines such as Photo District News and PHOTO Techniques. He holds workshops and seminars at FOTOfusion, Palm Beach Photo Workshop, Shutterbug and Popular Photography and Imaging, has spoken at the PPA national events and New England Council of Camera Club's annual conference.

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