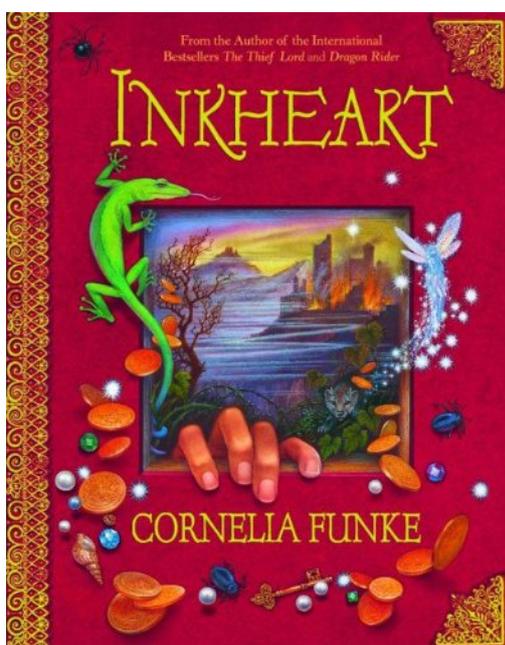


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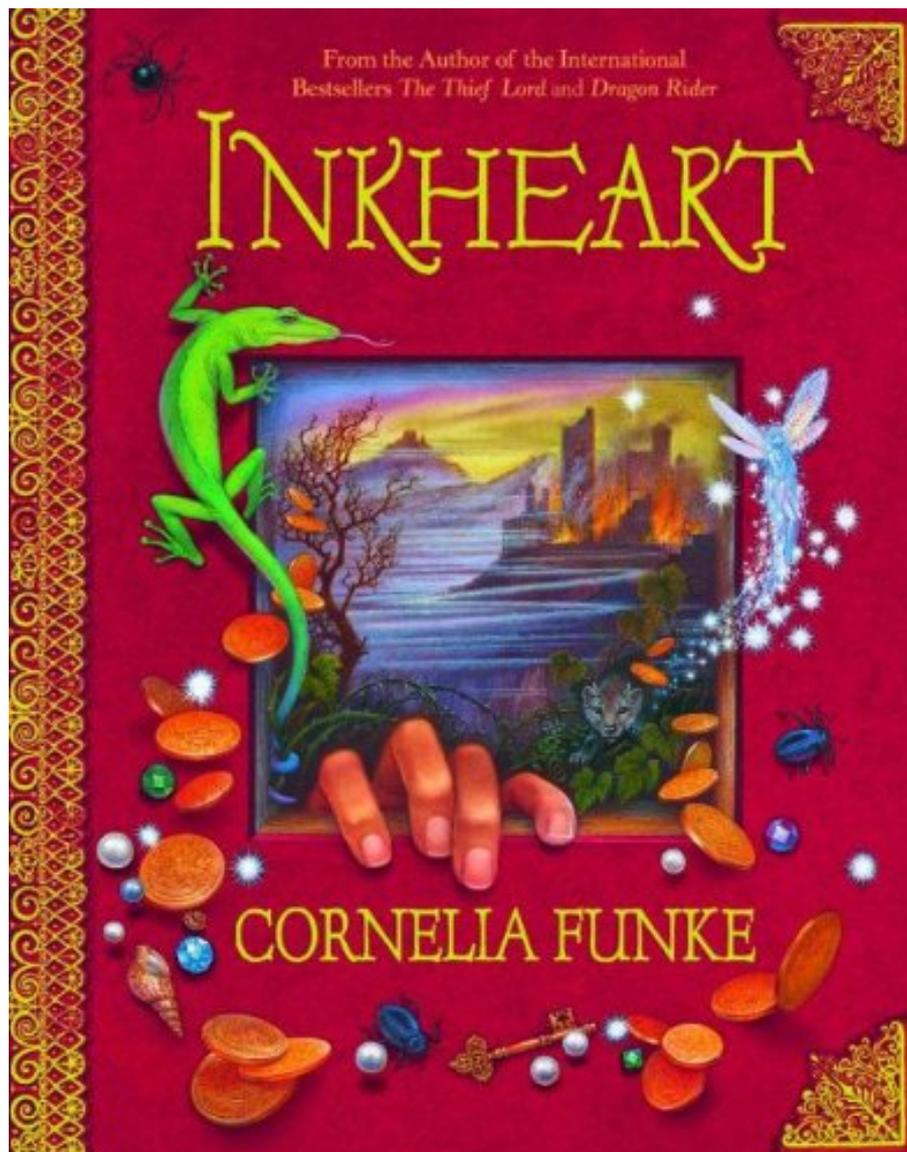
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Amazon.com Review

Meggie's father, Mo, has an wonderful and sometimes terrible ability. When he reads aloud from books, he brings the characters to life--literally. Mo discovered his power when Maggie was just a baby. He read so lyrically from the the book Inkheart, that several of the book's wicked characters ended up blinking and cursing on his cottage floor. Then Mo discovered something even worse--when he read Capricorn and his henchmen out of Inkheart, he accidentally read Meggie's mother in.

Meggie, now a young lady, knows nothing of her father's bizarre and powerful talent, only that Mo still refuses to read to her. Capricorn, a being so evil he would "feed a bird to a cat on purpose, just to watch it being torn apart," has searched for Meggie's father for years, wanting to twist Mo's powerful talent to his own dark means. Finally, Capricorn realizes that the best way to lure Mo to his remote mountain hideaway is to use his beloved, oblivious daughter Meggie as bait!

Cornelia Funke's imaginative ode to books and book lovers is sure to be enjoyed by fans of her breakout debut, *The Thief Lord*, and young readers who enjoyed the similarly themed *The Great Good Thing* by Roderick Townley. (Ages 10 to 15) --Jennifer Hubert

From School Library Journal

Grade 4-8-Characters from books literally leap off the page in this engrossing fantasy. Meggie, 12, has had her father to herself since her mother went away when she was young. Mo taught her to read when she was five, and the two share a mutual love of books. Things change after a visit from a scarred man who calls himself Dustfinger and who refers to Mo as Silvertongue. Meggie learns that her father has been keeping secrets. He can "read" characters out of books. When she was three, he read aloud from a book called Inkheart and released Dustfinger and other characters into the real world. At the same time, Meggie's mother disappeared into the story. Mo also released Capricorn, a sadistic villain who takes great pleasure in murdering people. He has sent his black-coated henchmen to track down Mo and intends to force him to read an immortal monster out of the story to get rid of his enemies. Meggie, Mo, Dustfinger, and Meggie's great-aunt Elinor are pursued, repeatedly captured, but manage to escape from Capricorn's henchmen as they attempt to find the author of Inkheart in the hope that he can write a new ending to the story. This "story within a story" will delight not just fantasy fans, but all readers who like an exciting plot with larger-than-life characters. Pair this title with Roderick Townley's *The Great Good Thing* (2001) and *Into the Labyrinth* (2002, both Atheneum) for a wonderful exploration of worlds within words.

Sharon Rawlins, Piscataway Public Library, NJ
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From Booklist

Gr. 6-12. One dark night, a mysterious man called Dustfinger appears at the house where Meggie lives with her father, a bookbinder. Dustfinger's arrival sets in motion a long, complicated chain of events involving a journey, fictional characters brought to life, dangerous secrets revealed, threats of evil deeds, actual evil deeds, a long-lost relative found, and the triumph of creativity and courage. Despite the presence of several well-developed, sympathetic characters, the plot is often driven by the decidedly menacing, less-convincing villains. Although Meggie, one of the few young people in the book, remains the central character, she is not always in the forefront of the action or even on the scene. The points of view of sympathetic adult characters become increasingly important and more fully developed as the story progresses. Like many other fantasies, this will appeal to a broad age range, though the writing is far less child-centered than it is, for example, in the Harry Potter series. Translated from the German, this long book was written by the author of *The Thief Lord* (2002). Carolyn Phelan

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